

The little Drummer Boy

by: H.Simeone, K. Davis, H. Onorati

W19

Arr'd: Harry Simeone

Tenors

B

T *Come, they told me. (pa - rum-pum-pum - pum - mm)*

B *H'rum - pum, H'rum - pum, H'rum - pum, H'rum - pum,*

T *Our new-born King to see, (pa - rum-pum-pum - pum - mm)*

B *H'rum - pum, H'rum - pum, H'rum - pum, H'rum - pum,*

T *Our fin-est gifts we bring, (pa - rum-pum-pum - pum - mm)*

B *H'rum - pum, H'rum - pum, H'rum - pum, H'rum - pum,*

T *to lay be-fore the King. (pa - rum-pum-pum - pum, rum-pum-pum - pum,*

B *H'rum - pum, H'rum - pum, H'rum - pum, H'rum - pum*

T *rum-pum-pum - pum - mm) So to hon-or Him, (pa -*

B *H'rum - pum, H'rum - pum, H'rum - pum, H'rum - pum,*

This musical score consists of eight staves of music for four voices: Tenors, Bass, Treble, and Bass. The Tenors and Bass staves are in bass clef, while the Treble and Bass staves are in treble clef. The music is in common time with a key signature of three flats. The score includes lyrics and vocal parts for 'H'rum - pum' and 'rum-pum-pum - pum'. The vocal parts are labeled with letters T, B, T, and B respectively. The lyrics are: 'Come, they told me. (pa - rum-pum-pum - pum - mm)', 'Our new-born King to see, (pa - rum-pum-pum - pum - mm)', 'Our fin-est gifts we bring, (pa - rum-pum-pum - pum - mm)', 'to lay be-fore the King. (pa - rum-pum-pum - pum, rum-pum-pum - pum,)', and 'So to hon-or Him, (pa - rum-pum-pum - pum - mm)'.

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25 rum-pum-pum - pum - mm) when we come - (mm)

25

29 Ba - by Je - su, (pa -

29

33 rum-pum-pum - pum - mm) I am a poor boy, too (pa -

33

37 rum-pum-pum - pum - mm) I have no gifts to bring, (pa -

37

41 rum-pum-pum - pum - mm) that's fit to give our King. (pa -

41

45 rum-pum-pum-pum, rum-pum-pum-pum, rum-pum-pum-pum - mm)

45

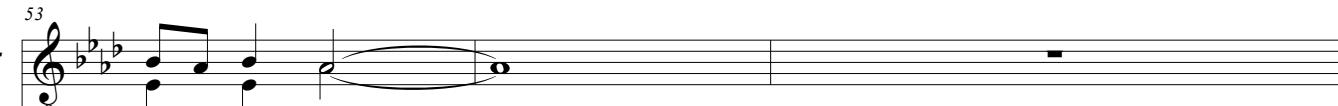
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T  Shall I play for you, (pa - rum-pum-pum - pum - mm)
B 

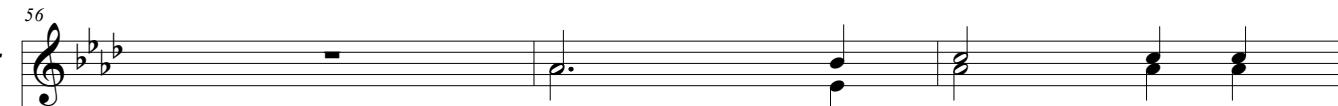
53

T  on my drum? - (mm)

B1 

B2 

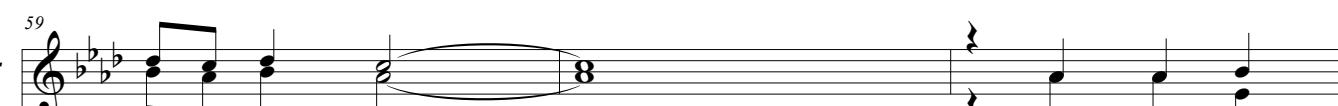
56

T  Mar - y nod - ded, (pa -

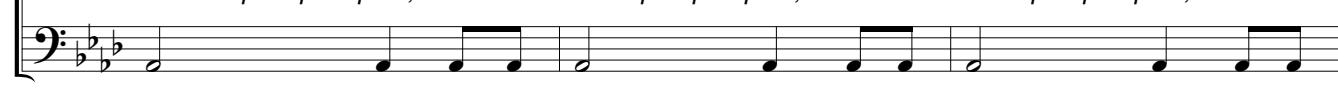
B1 

B2 

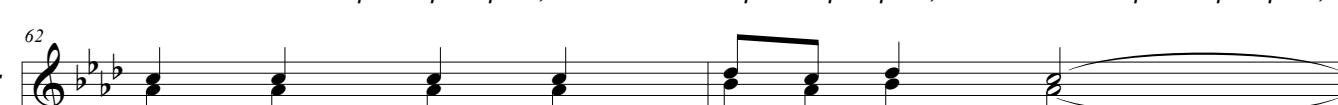
59

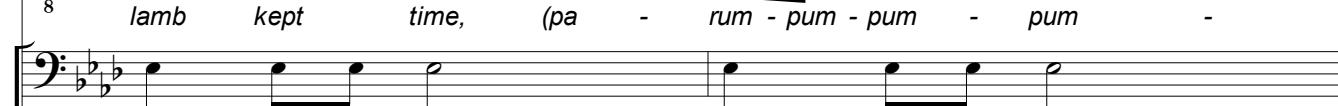
T  rum-pum-pum - pum - mm) the ox and

B1 

B2 

62

T  lamb kept time, (pa - rum - pum - pum - pum -

B1 

B2 

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64

T (8 mm) I played my drum for Him; (pa -

B1 H'rum - pum-pum-pum, H'rum - pum-pum-pum, H'rum - pum-pum-pum,

B2 H'rum - pum - pum-pum, -H'rum - pum - pum-pum, -H'rum - pum - pum-pum, -

67

T rum-pum-pum - pum - mm) I played my

B1 H'rum - pum-pum-pum, H'rum - pum-pum-pum, H'rum - pum-pum-pum,

B2 H'rum - pum - pum-pum, -H'rum - pum - pum-pum, -H'rum - pum - pum-pum, -

70

T best for Him (pa - rum - pum - pum - pum,

B1 H'rum - pum-pum-pum-pum, H'rum - pum-pum-pum-pum,

B2 H'rum - pum - pum - pum, H'rum - pum-pum-pum,

72

T rum-pum-pum - pum, rum-pum-pum - pum - - -

B1 H'rum - pum-pum-pum-pum, H'rum - pum-pum-pum-pum,

B2 H'rum - pum-pum-pum-pum, H'rum - pum-pum-pum-pum, pum-pum-pum

The musical score consists of four staves, each with a different vocal part: Tenor (T), Bass 1 (B1), Bass 2 (B2), and Tenor (T). The music is in common time, with a key signature of two flats. Measure 64 starts with a bassoon-like sound (T) followed by a vocal line. Measures 65-66 show the basses (B1 and B2) singing 'H'rum - pum-pum-pum,' in unison. Measures 67-68 continue with the basses and a vocal entry from the tenor. Measures 69-70 show the basses again, followed by a vocal entry from the tenor. Measures 71-72 show the basses and a vocal entry from the tenor. The lyrics involve repetitive 'pum-pum-pum' patterns and specific words like 'H'rum' and 'played my drum for Him.' Dynamic markings include 'mm' (mezzo-forte) and '(pa -)' (pianissimo).

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T (8) mm)
 B1 pm-pm-pm-pm,
 B2 pm, pm-pm-pm-pm-pm-pm-pm - pm, pm-pm-pm-pm-pm-pm-pm-pm-pm-pm-pm-pm-pm-pm
 (3) (3) (3) (3)

76

T (8) Then He
 B pm - pm - pm - pm - pm - pm - pum. H'rum - pum

79

T (8) smiled at me, (pa - rum - pum - pum - pum - mm)
 B H'rum - pum H'rum - pum H'rum - pum

82

T (8) me and my drum. - (mm) mm - -
 B H'rum - pum H'rum - pum H'rum - pum - pum,

85

T (8) mm - - mm)
 B H'rum - pum - pum, H'rum - pum H'rum - pum, h'rum (mmm)