

# Wenn Zigeuner Hochzeit machen

(Zigeunerhochzeit)  
für Männerchor mit Rhythmus-Gruppe (oder Klavier-Begleitung)

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Im Zigeuner-  
fox-Tempo (3. Strophe langsam beginnen, allmählich schneller werden)

**Tenöre**

Frei 3 2

1. Wenn Zi - geu - ner Hoch - zeit ma - chen, klin - gen die Gi -  
2. Wenn Zi - geu - ner Hoch - zeit ma - chen, gibt es viel zu  
3. Wenn Zi - geu - ner Hoch - zeit ma - chen, klingt es noch nach

**Bässe**

3 2

1. tar - ren, wenn Zi - geu - ner Hoch - zeit ma - chen, gibt es viel Mu -  
2. se - hen, wenn Zi - geu - ner Hoch - zeit ma - chen, pas - siert so man - cher -  
3. To - gen, wenn Zi - geu - ner Hoch - zeit ma - chen, fei - ern sie sehr

(3. Strophe ab hier im Tempo)

1. sik. Und es ka - men die Zi - geu - ner von weit her ge - fah - ren,  
2. lei. Nie-mand weiß, wo - her sie ka - men und wo - hin sie ge - hen,  
3. laut. A - ber ü - ber al - le Ber - ge sind im bun - ten Wa - gen,

1. um das gro - ße Fest zu fei - ern mit dem jun - gen Glück.  
2. Und sie tan - zen und sie la - chen, bis das Fest vor - bei.  
3. der Zi - geu - ner bröu - ti - gam und sei - ne jun - ge Braut.

Ah (Hm) — Oh, — wie  
(Melodie)

A musical score for two voices. The top voice (soprano) starts with a melodic line consisting of eighth and sixteenth notes. The lyrics 'herrlich' are written below the notes. The bottom voice (bass) begins with a sustained note followed by a melodic line of eighth and sixteenth notes. The lyrics 'oh, wie schön,' are written below the notes.

A musical score page for 'Die Schwestern' by Carl Orff. The top staff shows a soprano vocal line with a treble clef, a key signature of one sharp, and a tempo marking of 8. The lyrics are: 'aus dem bun - ten Wa - - gen die Welt zu sehn.' The bottom staff shows a piano accompaniment with a bass clef, featuring eighth-note patterns. The page number '10' is at the top right.

A musical score page featuring two staves. The top staff is for soprano voice and the bottom staff is for basso continuo. The soprano part consists of a treble clef, a key signature of one sharp, and a bass clef. The lyrics "Oh, — wie herr — lich, oh, —" are written below the notes. The basso continuo part has a bass clef and a key signature of one flat. The score includes a dynamic marking "ff" (fortissimo) at the beginning.

A musical score for two voices, soprano and basso continuo. The soprano part is in treble clef, and the basso continuo part is in bass clef. The lyrics "wie schön" are written below the soprano staff, and "ein Zi - geu - ner - wo - - gen bleibt" are written below the basso continuo staff. The music consists of several measures of notes and rests, with some notes connected by horizontal lines.